

Recital Handbook **Summer Checklist** ✓

Dear Parents and Students.

The recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress.

A big part of dance training is learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. The performing experience helps build self-esteem, self-confidence and improved social skills.

The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Dedication to recital commitments is the responsibility of both students and their parents. We've created this handbook in an effort to clarify what we expect from you in terms of commitments and responsibility to the annual recital, the school, and other students and parents.

Key contact information for Beat ConnXtionz Dance Company

92-94 Walnut Street, Saugus Telephone: 781-254-0385 Email: beatconnx@gmail.com Website: beatconnx.com

> Congratulations to our GRADUATING SENORS Jenna DEon Sadie DeRuosi Jiana Perez Hailey Troville

STAYING INFORMED

We work hard to make the dance experience organized and fun. Keeping you informed is one of our primary goals. Please read all newsletters and other school information. If you have not received any of the Beat ConnXtionz newsletters by email, be sure that your email is up-to-date in your Parent Portal. Important information is updated on our website under the recital tab.

If you think you may have missed information, you can always check the RECITAL tab on the website for recital information. Beatconnx.com/recital

We answer email on a daily basis, except on weekends and vacations. Feel free to email any questions to beatconnx@gmail.com.

Website: Beatconnx.com

Dates To Remember

January 20	No Dance
Feb 17-22	No Dance School Vacation
April 21-26	No Dance School Vacation
May 4	Studio rehearsal for all dancers in the 1:00 show
May 10	Online Ticket Sales for Studio Members 10:00 – 6:00
May 18	Studio Rehearsal for all dancers in the 5:30 Show
May 24 – May 26	No Dance Memorial Day Weekend
June 1	Picture Day
June 2	Dress Rehearsal at Galvin Middle School in recital costumes
June 4	Studio rehearsal for $1^{st} - 3^{rd}$ Grade $6:00 - 7:00$
June 4	Studio rehearsal for 4 th – High School 7:00 – 8:00
June 7	Recital at Galvin Middle School in recital costumes

RECITAL TAB ON THE WEBSITE

There is a recital tab on the website that is updated as information becomes available. If you think you have missed any information you can check the recital tab on the website.

beatconnx.com/recital

Recital/Studio Information

Additional recital information or updates will be posted on the Beat ConnXtionz website, in monthly newsletters, and will be in the studio waiting room. Make it your responsibility to keep informed of important information. Our goal is to make the recital an organized, exciting experience for everyone involved. It's a team effort: students, their parents, the teachers, and the director are key players in the show's success.

At Home

To ensure that the students feel confident about their performance, we ask parents and guardians to encourage them to rehearse their recital choreography on a regular basis.

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PART 1: Costumes

Reference photos of your child's costume are located in the costume document on our website under the Recital tab.

Alterations

Although rare, alterations are sometimes needed after the costumes have been distributed and are the sole responsibility of the student's parent or guardian.

Costume care

We recommend that you label all costumes, shoes, accessories, and tights with your child's name. Place the costumes in a garment bag with your child's name on the outside. Pack accessories in a clear plastic bag (labeled with your child's name). Hats should be stored in a hatbox or similar container to prevent damage. Steam all costumes prior to the dress rehearsal and the performance. Please do not wash costumes in your washing machine.

Remove any tags that could hang out of the costume. When you receive costumes, you should immediately take them out of bags and hang them if they did not come hung.

If costume straps do not have snaps or are not attached, please sew them prior to dress rehearsal. Never cross the straps unless specified by the teacher.

Many costumes come with headpieces or hats. Please ask the teacher how the headpieces will be worn, or you can email the studio.

NOTE: To ensure that there are no costume problems, students should not wear their costumes, accessories, or tights prior to the dress rehearsal, or performance, except for picture day.

Steaming Your Costume

We do not recommend using a traditional iron when pressing costumes. Silks can burn, sequins can melt, and fabric colors may change. Please use only a steamer. Steam costumes with caution because of glues that may have been used to attach appliqués and/or trim. Do Not Iron Costumes. If you do not have a steamer run a hot shower and hang costumes in the bathroom.

Tutu maintenance

Grasp the waist and give it a gentle shake, then use your fingers to "comb" out any pieces of tulle that are wrinkled. To store a tutu, put it on a hanger upside down. To help remove persistent wrinkles, hang the tutu in the bathroom during a shower or use a handheld steamer.

➤ We recommend that you label all costumes, shoes, accessories, and tights with your child's name.

*Costume racks - HIGHLY RECOMMENDED

A wheeled clothing rack is a smart investment if your child has several costumes. It keeps the costumes organized, prevents wrinkles, and provides some privacy during costume changes. Hang costumes on the rack in the order they will be needed during the show.

Quick costume changes

During the recital, some students may have quick costume changes. A special team of moms/assistants will assist these students. If a dancer has less than 3 numbers to change please let us know.

PART 2: Tights, Shoes, Hair, and Makeup

Tights

ALL DANCERS NEED TIGHTS. If any costumes are two piece or have stomach showing you will need a bodytight instead of regular tights. You will need to purchase tights at the studio so they are the color and style needed for the costume. Do not wear or wash tights before the dress rehearsal or performance. Having a second pair of tights on hand offers students and parents a great sense of security. Please see the tight and shoe document that was emailed for ordering tights. Tights are \$15.00. Body tights are \$30.00.

Shoes

Please see the costume document for shoe information.

Hair

<u>Ballet</u>: if your only dance is ballet your hair should be pulled back neatly and/or secured in a bun. <u>All other styles of dance</u>: ponytail with front pieces pulled back or pinned if cannot fit all the way back.

Makeup

Because the lighting on stage can wash faces out, we recommend all students wear some make-up the day/night of the show. Hair and make-up should be done before you arrive to the auditorium the day/night of the show.

Having a second pair of tights on hand offers students and parents a great sense of security.

PART 3: Be Prepared

Planning

The recital isn't a one-day activity. Gather all costumes, accessories, shoes, and makeup several days in advance so you'll know if something is missing or isn't right. Make a checklist of your child's routines, listing the costume, tights, shoes, and any accessories, and refer to it to make sure you have all your supplies before going to the auditorium. You should know the order of their dances too. You can label costume bags in the order in which they will perform in the show.

Bring extra hair gel, hairnets, bobby pins, and hairspray.

Baby wipes/Shout wipes (to fix makeup mistakes or wash hands)

- ✓ Baby powder (for itchy costumes)
- ✓ Safety pins (for emergency costume repairs)
- ✓ Clear nail polish (to repair minor holes or runs in tights when there isn't time to change them)
- ✓ Band-Aids (the "invisible" kind)

Snacks

Please do not send your child to the dress rehearsal or recital with snacks that could stain their costume or beverages other than water. Crackers, energy bars, apples, carrot sticks, and string cheese are good choices. Do not send juice boxes or other sticky beverages. NEVER give them chocolate.

PART 4: Rehearsals

All rehearsals are mandatory & very important

When at the auditorium there are no snacks allowed. The rehearsals are approximately three hours and you can leave when your last dance has performed. **Do not bring any food or beverages into the auditorium seating area.**

If you have any questions regarding costumes, tickets, rehearsals, etc, please ask us but do not ask teachers on the day of rehearsals or recital. Teachers cannot be interrupted during rehearsals. If you have an emergency please bring it to the attention of one of the girls who work the desk.

One of the main objectives of our curriculum is to teach the spirit of teamwork and commitment to classmates. When dancers miss the rehearsals, the result can be confusion for themselves and the other students (an absence affects spacing and timing).

Studio Rehearsals

Please drop dancers off at studio rehearsals. Schedules available soon.

Galvin Middle School ("GMS") Dress Rehearsal

Arrival time for dress rehearsal is a half hour before start time.

Start time TBA

Parents are responsible for their own children at GMS Rehearsals. Teachers, Assistants and Dancers ONLY are allowed on stage and behind stage. For safety reasons people who are not permitted to be on stage or backstage should remain in the audience. It is preferred that one parent or guardian brings your child to the auditorium rehearsal. Family and friends are not allowed at rehearsals.

Different this year

In the past at Galvin Middle School we have rented rooms. This year we rented the entire gymnasium so everyone is in one space. Kids will still be separated by class groups. Please bring whatever you need to set up / change. A costume rack for children with multiple costume changes is best so dancers can change behind the rack.

Dance Bag with Garment Rack

Many parents have invested in this. On amazon they run from \$100-\$250.00. It is an expense but many of our parents have ordered them and say they are amazing.

Do not roam the hallways or run around the auditorium. Parents are responsible for their children at the auditorium rehearsals, if a student is acting up or running, the parent is responsible for stopping them.

Parents stay with children at dress rehearsal especially if they have a costume change. Dancers sit with parents in the audience after checking in and changing into costume. Dancers should be brought to the side of the stage 5 numbers before they perform. Students can leave after they have danced their last dance. Do not wait for the finale at dress rehearsal.

Participation in the dress rehearsal is mandatory. The dress rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), lighting, music cues, and set changes.

We run an organized and timely dress rehearsal; your help with the process will guarantee a professional production. Please arrive a half hour before curtain time for dress rehearsal and one hour before on the day of recital. Students may arrive in their first performance costume or may change in the dressing room. If you choose to wear your first costume to the auditorium, you are responsible for any damage. You should wear something over the costumes (example, a robe). If you spill something on the costume or fall and tights are ripped they cannot be replaced.

PART 4: Recital - 2 Shows

1:00 and 5:30 p.m. Show

Arrival Time:

On the day of the show, please arrive to the auditorium 1 hour before performance time. **Recitals will start at 1:00 and 5:30**

Student Drop off and Pickup

Parents/guardians should bring dancers to assigned areas, where they will be checked in and placed under the supervision of the class mom(s). If you would like to volunteer to be a class mom please let us know. All Parents of young dancers should be a class mom, especially if your child needs to change into a second costume. You will be able to watch your child dance in the parent monitor area seating in the auditorium.

NOTE: Please do not attempt to pick up your child during the performance. All students will be under the supervision of responsible adults and will be safe for the length of the performance.

RECITAL DISMISSAL – PICKING UP AFTER THE SHOW

At the end of the show one parent should remain in the auditorium. We will keep all children Fifth grade and under on stage after the finale. All dancers take a final bow on stage, parents should not dismiss their children before the end of the show unless there is an emergency. The curtains will re-open approximately 5 minutes after the show ends (or when the seated auditorium area has been cleared). Youngest students will be released first to one parent and you can take your child back to the dressing room at that time.

Audience etiquette

Because we present a professional performance, we ask that everyone remain seated during the entire performance. You will be allowed to exit and enter into the auditorium in between routines; do not create a disturbance with the auditorium ushers. Turn all electronics off. Enthusiastic applause is encouraged, but you must remain seated. Do not stand in your seats during performances.

Children should not bring handheld electronic games or other devices with sounds and/or lights that could be a distraction for other audience members. All children regardless of age must have a ticket and their own seat to sit in for safety reasons.

Children must remain seated for the entire performance. Allowing children to run around or otherwise disrupt the performance is not fair to other audience members and is not allowed. Parents who bring infants to the performance should quickly exit the auditorium if the infant begins to cry or create a distraction for the audience. The use of video or flash photography is strictly prohibited during the recital. It is important that you pass this policy on to your recital guests.

PART 5: NEW - DIGITAL DOWNLOAD and RECITAL TEE SHIRTS

Recital Fee – There is a \$30.00 recital fee per dancer that is added to your April 9 payment pull. The recital fee includes a digital download of the shows and a recital tee.

You must fill out the form below and return it no later than February 15 for recital tee orders.

PART 6: Recital Tickets

Ticket Policies

Ticket Sales is online only. Important information to know about ticket sales:

- Your account must have a \$0.00 balance in order to purchase tickets
- Tickets are \$25.00 per ticket
- Ticket Sale day for members is Saturday May 10 from 10:00 a.m. 6:00 pm.
- There is a 6 ticket limit per dancer during ticket sales
- At 6:00 p.m. you can purchase tickets in unlimited quantities
- Ticket sales is open to the public on Saturday May 10 at 6:00 p.m.
- Customer Support: 855-222-2849 option 1
- If you need handicap seats you will need to call the number above to purchase tickets
- Link to order tickets is www.etix.com/ticket/o/12802/beatconnxtionzon and is also on the website
- Password to purchase tickets is: BC2025
- You will only need the password from 10:00 6:00 on May 10, when ticket sales opens to the public you no longer needed a password
- Tickets will not be sold at the studio at anytime

All tickets are **reserved seating.** Each audience member must have a reserved seat. Children are not allowed to sit on laps. **All children need a ticket to the show regardless of age**. For fire and safety reasons, each person needs their own seat.

PART 7: Recital Policies

Video and photography

Parents or guardians may videotape or photograph their children at the dress rehearsal. No video or photography will be allowed at the recital.

Auditorium rules

No eating, drinking, or smoking is allowed in the auditorium or dressing rooms.

Backstage

Family members and friends are not permitted backstage or in the dressing rooms during rehearsals or the recital, including before and after the show. One parent will receive a backstage bracelet at drop off. There is a lot of backstage activity in a limited space, and dressing rooms are private areas. Please remind your family and guests to be respectful of these areas. Those who wish to greet performers after the show or present flowers may do so in the lobby areas.

No video or photography will be allowed at the recital.

<u>DRESSING AREAS</u> – in areas where females are changing – male parents/guardians are not permitted. If you are a dad/male guardian there will be a separate changing area available for you.

We look forward to a great recital with all of you! Please let us know if you have any questions. We would rather you ask and know what to do than to be confused. See us or call us at the studio 781-254-0385 or email Candice at beatconnx@aol.com

Recital Day Details Summer Checklist Saturday June 7, 2025 Show Times: 1:00 and 5:30

Galvin Middle School 525 Main Street Wakfield, MA 01880

- Arrive one hour before show time with hair and makeup done. You can arrive in your costume or put costume on in the changing area provided.
- Upon arrival check in at our dancer check-in and you will be directed on what changing area to go into.
- If you have anything to keep your child busy during the show bring it & label it.
- Stay with your child if they have a costume change and you will need to change them. Stay with your child if you do not think your child will listen to our parent monitors or will run from them.
- You can purchase a ticket for your child to sit in the audience if your child is in Kindergarten or under. Children cannot sit on laps – they must have their own seat.
- If a child needs to leave in case of an emergency be sure to let the parent monitor know.
- Leave a parent name and contact number at the check-in desk in case we need to contact you during the show. If there are any allergies or special assistance let us know.
- After drop off you can head back to the main entrance area until auditorium doors are open for seating.
- If you have multiple children or your child requires assistance with a costume change you can volunteer to be a parent monitor.
- Each child should have a labeled water and labeled snack
- For allergy reasons please follow the guidelines for the approved snack list.
- All students will remain in the backstage area until the end of the Recital. When the show is over all students fifth grade and under will remain on stage. One parent should remain in the auditorium after the show so we can release each child to a parent. Dancers in the sixth grade and up will be taken back to the changing rooms and will stay in the designated room until a parent is there.

Dress Rehearsal Day Details

Monday June 2, 2025

Start time to be announced.

Galvin Middle School 525 Main Street Wakefield, MA 01880

- Arrive a half hour before show time with hair and makeup done. You can arrive in your costume or put costume on in the changing area provided.
- Upon arrival check in at our dancer check-in and you will be directed on what changing area to go into. Costumes can be set up in the order they will perform. Any quick change costumes should be brought to the quick change area.
- Leave a parent name and contact number at the check-in desk in case we need to contact you. If there are any allergies or special assistance let us know.
- After setting up any additional costumes and seeing where your room is you can head back to the auditorium seating with your dancer.
- Students will sit with parents in the audience with their class(es).
- If you have multiple children or your child requires assistance with a costume change you will change them as soon as they come off stage from the costume they are changing out of.
- For dress rehearsal bring labeled water and a snack from approved snack list. There are no drinks or snacks allowed in the auditorium seating area.
- Do not wait until the end of the rehearsal for the finale, dancers can leave after last dance is performed.